

2-23-1978

## **Easterner, Vol. 29, No. 15**

Associated Students of Eastern Washington University

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# Grants Policy May Change

By Lorinda Girault  
Staff Writer

The EWU Board of Trustees will consider a change in the athletic grant-in-aid policy which is a reversal of President H. George Frederick's proposal last June and contradicts the opinion of students who voted in the last Associated Students election.

The BOT, which meets tonight at 6 p.m., will consider a recommendation from the Athletic Policy Board to increase the percentage of non-need grants to athletes.

Frederickson proposed a lower percentage last June. Students who voted in the A.S. election overwhelmingly said they didn't want Service and Activities fees used to finance grants for athletes.

## S & A Fees Examined

Service and Activity (S&A) fees are used for many purposes and this year some of the money is giving grants to athletes.

Last June the Board of Trustees allocated \$29,550 of the S&A budget to go toward grants and jobs for needy and non-needy athletes. The \$2.25 that is taken out of each student's tuition is classified as an athletic admissions fee.

President H. George Frederickson re-

commended to the BOT in June that "Fifty grants in the amount of tuition and fees be made available for allocation to specific sports by the athletic policy board and that 80 percent of these grants to be awarded on the basis of financial need." (Most financially needy students receive aid through the financial aid office which uses federal monies.)

He also recommended that 75 campus jobs be made open to athletes and 80 percent of them also be based on need.

"Most non-needy students can get financial support," Frederickson said in a recent interview, "and I'm suggesting that this athletic grant program is not all that new."

Most of the non-needy support now is in the form of wages and some of the S&A fee revenue that is currently being used for this type of support. This year \$66,338.78 in S&A revenue is toward employment and the grant budget is adding \$29,550 to the total of S&A fees that help to support needy and non-needy students.

These grants will be the first S & A money that will be given to students without the benefit of employment, since a state law says that public funds (which

includes S & A fees revenue) may not be used for student financial aid of any kind. "An exception is made in the statute, however, in the case of athletic gate receipts which may be used 'for purposes of providing scholarships or other forms of financial assistance to students in return for participation in intercollegiate athletics' (RCW 28B.10.704)," Frederickson reported to the board in a memo dated June 20, 1977.

Right now there are no men on the non-needy grant program since it is against EvCo league rules. Eastern will leave the league on Nov. 23 of this year. According to Ken Dolan, assistant to the president, there are some women receiving grants to cover their tuition since they are not prohibited by league rules.

One of the reasons for allocating this money for grants was to improve the quality of the intercollegiate athletic program at Eastern.

## Athletic Impressions Important

"The impression a school leaves in the minds of the public is influenced by the quality of the athletic programs," Frederickson commented. Whether the individual is a sports fan or not does not remove

the influence of the athletic program, he added.

Eastern has a very good athletic tradition, according to Frederickson and he says "we are already well known for a small college, but we are not a small college anymore." These grants will help to draw students to Eastern which will in turn improve the level of competition which will give Eastern greater recognition. "When the athletic programs improve them the school will be perceived as better by the general public," said Frederickson.

Frederickson states that non-needy support from S & A fees is not anything new to Eastern. Each department gets a certain amount of money and it is up to the department chairman how that money is used. "The handling of S & A funds is highly varied from department to department," Frederickson said. Students may be on the payroll and work for an hourly wage or they may receive a stipend for their contributions to the department.

The Department of Drama, for example, received \$6,530.22 this year for wages under the category of "stage operation"

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# The Easterner

Eastern Washington University/Cheney, Washington

Thursday

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Number 15

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## A.S. Legislature

### A.S. Tries to Hang B.A.s

By Kathryn Korewick  
Staff Writer

The Associated Student Legislature failed to stop last week's issue of the *EASTERNER* from being mailed to various high schools in the state, despite two separate motions and roll call votes.

The Legislature voted last week to send copies of the *EASTERNER* to high schools that requested them on a weekly basis. That vote, however, was taken before the paper ran a preview

See editorial, page 4

picture of this week's photo essay on the track team. In the picture under attack, unidentified members of the team were shown lined up at the urinals in the locker room.

Richard Hulse (Pos. No. 15), a new legislator and a credentialed minister with the Assembly of God church, stated that people might get the wrong idea about EWU and introduced a motion to prevent that issue of the paper from being sent out. A roll call vote was requested and the motion failed 5-3 with one abstention. Hulse was joined in the vote by Speaker Jim Wallingford and Kim Wiseman (Pos. No. 7).

Wiseman then introduced a motion that only one copy of the *EASTERNER* be sent out—and that copy to Speaker Jim Wallingford. That motion failed 4-4, with one abstention. Hulse, Wallingford, and Wiseman were join-

ed by Speaker Pro-Tem Lisa Arsenault.

After the votes, Wallingford predicted that numerous requests would come in asking that the *EASTERNER* not be mailed to various schools.

The Legislature also voted unanimously to accept the proposals of the Student Welfare Committee regarding the Magic Bus. Mike Dills, chairman of the committee, outlined the following changes that will begin next quarter:

-The basic fare will be raised from 40 cents to 50 cents and a senior citizen's fare will be 25 cents with a card.

-Five runs will be added on weekday mornings when the buses are most crowded, and a late evening run on weekdays. The 6:20 p.m. run will be restored, and a mid-afternoon run on Saturdays will be added.

-Non-transferable passes will be available at \$40 per quarter or \$15 per month.

-Service will be continued as is during Christmas and other vacations.

-The City of Cheney will subsidize the bus up to \$5,000 and will have direct input on all schedule changes. The number of Cheney stops will be increased from the current four to eight.

PUB Director Curt Huff submitted similar proposals to the Cheney City Council in January,

which they adopted. The Student Welfare Committee added the late evening run and did not increase the number of runs during breaks. According to Dills, the proposals that the A.S. approved will have to go before the City Council again. He added that he expects it to pass and said that Councilman Ray Hamel has been advising the committee.

The next A.S. Legislature meeting will be held Monday at 3 p.m. in the PUB Council Chambers.



WAITING ON the Magic Bus is an all too familiar ritual for many students at Eastern. The A.S. Legislature announced some new developments in bus service at Tuesday's meeting. —Evan Rupert Photo

## Black Week Successful

This year's Black History Week was termed very successful by Black Education Program Director C. T. Wright.

Wright said the success was evidenced by the attendance of almost 100 people at every event sponsored last week.

"There are essentially four reasons for the success of Black History Week," Wright said. "First of all there was interest among the students, faculty and administrators in Black History Week. The attendance and participation of these people helped make our week successful."

"Secondly, the publicity both in the campus community and the larger community was more than adequate.

"Thirdly, the staff of the BEP,

especially my assistant Richard Flamer, worked hard to get the week organized. Lynne Bjork, coordinator of campus activities, was of immense help.

"Finally, I think we had interesting subjects about educating blacks and implication of the Bakke case. Our theme, Roots, Achievement and Projections, was an interesting one."

The various speakers enlightened and challenged those who attended the programs, according to Wright.

"We hope the knowledge gained will be put into practice by the students, faculty and administrators in attendance," Wright said. "If the faculty carries this material back to their classes, we hope the campus community will become aware and sensitized

to the problems of Black Americans."

Wright expressed optimism about the progress of the BEP at EWU as compared to Washington State University.

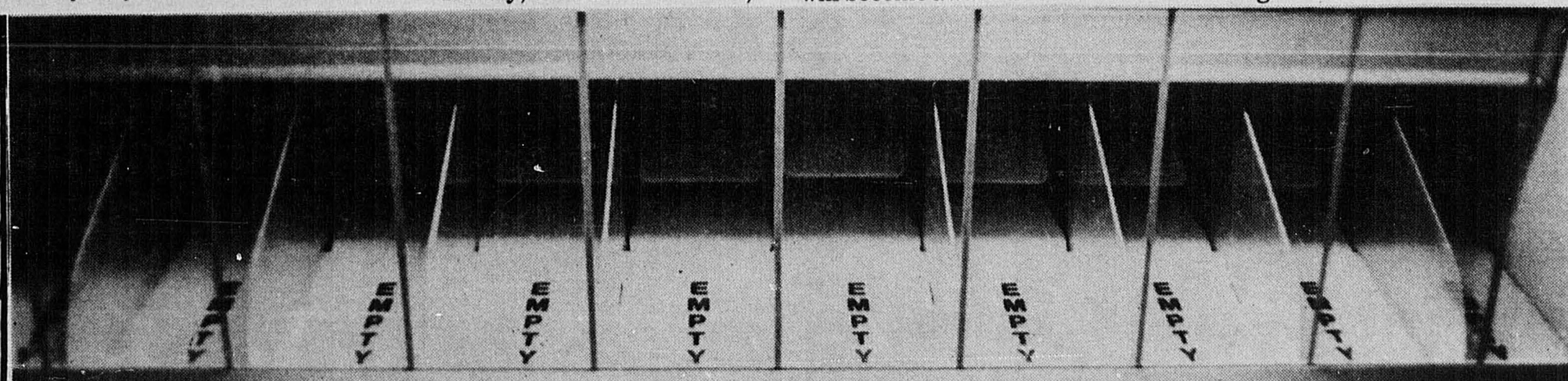
"WSU was able to get a renowned speaker, but only about 50 people attended his lecture," Wright said. "I think our better attendance record at our programs shows we have generated the interest necessary to have a successful Black Education Program."

One program was poorly attended by blacks, particularly black students. This was the dinner at Tawānka Commons Thursday evening. Wright commented the lack of black students was probably attributable to the \$3.50 charge for the meal.

## Vandals Hit

JUNK FOOD junkies desperate for a fix broke into Showalter Hall over the holiday week-end and cleaned out three vending machines, according to a Campus Safety report. The thieves [who might be identified by a sudden outbreak of acne and/or tooth decay] caused an estimated \$1000 damage.

—Kevin Taylor Photo





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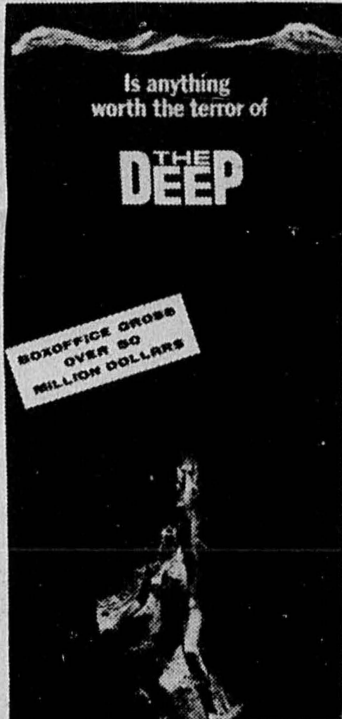
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Sunday Matinee 2:00

\$.50 E.W.U. Students \$1.00 General Audience

### EASTERNER CLASSIFIEDS

Write out your ad in the space provided. The rate is 10¢ per word with a \$1.00 minimum charge. Either drop your ad off at the PUB INFO. DESK or send your ad to: Easterner Classifieds, P.O. Box 720 PUB, Cheney, WA 99004

All ads must be in by Monday at 12:00 p.m. to run in that week's issue. PAYMENTS MUST BE ENCLOSED OR THE AD WILL NOT BE PRINTED!

THANK-YOU



Izebu



Harding

### Correction

Last week the Easterner ran several photos on the back page of Eastern black students and literature they had submitted in conjunction with Black Week. Due to a printer's error, the pictures of Kenneth A. Izebu and Michael J. Harding were reversed with the literature they had submitted. The Easterner apologizes for this error and hopes it has not detracted from the success of Black Week.

## Policy May Change

Continued  
From  
Page 1

and another \$2,151.09 under the category of "drama."

Department Chairman Norman Boulanger stated that this money goes toward the assistantship program which "allows students to work in their profession." This work consists of working on Associated Student functions (such as running the lights for the Andy Kaufman show) and also for working on productions of the department.

Boulanger said it is "one of the few programs that goes directly back to the students who are paying them." This can be seen in the free tickets for students to the drama department productions and also to the work they do on A.S. programs. "We work for the money (from S&A fees) that the A.S. gives us," he added.

This aid is not based on need but is based on ability and is not in the form of grants, said Boulanger. "The salaries that they receive are based on an hourly scale but they volunteer many more hours than they are paid for," he added.

#### Athletics Are Important

Athletics already takes a big chunk out of the S & A revenue, accounting for 30 percent of the budget. Frederickson says even

though athletics is not considered important to all students, it is important to the university for three reasons:

1) Students have an entertainment interest in athletic comment interest in athletic contests;

2) They are cohesive and bring the student body together;

3) They create the impression of the school on the people outside of the university.

## Police Beat

The four candy machines in Showalter Hall were damaged about \$1,000 Feb. 20. Campus Safety officials said the estimate includes damage to the machines, money taken, and the candy stolen. One official said it "looked like someone attacked the machines in a life or death struggle."

A vehicle was wheellocked in Lot 10 for unpaid citations. The following day the wheellock was found removed from the vehicle. At 8:30 a.m. the owner was questioned by Campus Safety. He was later taken to Cheney Police Department and booked for obstructing a public servant. The violator was arraigned at 3:00 p.m. that same afternoon and sentenced to 90 days and fined \$500.

The sentence was reduced to six months probation and the fine was reduced to the amount of the unpaid citations.

A college fire extinguisher was found behind Streeter Hall by Cheney Police on 11th Street Feb. 12. The extinguisher was apparently stolen from Louise Anderson Hall.

A box of checks was stolen from a locked mailbox at the Holter House Feb. 2. The bank was notified and the account changed.

Approximately \$65.00 of equipment was stolen from a clothes basket in Phase II Feb. 13.

### TAWANKA COMMONS MENU

**THURSDAY 23**—Crm. of Tomato Soup, Cheese Souffle, Beef Turnovers/Gravy, Shrimp Louie/Louie Dr.

**FRIDAY 24**—Oyster Stew, Fr. Dip AuJus/Fr. Fr., Meat Casserole, Taco Salad, W.K. Corn, Salad Bar, Deviled Eggs.

**SATURDAY 25**—OJ, Apple Juice, Apricot Halves, Cracked Wheat, Hashbrowns, Eggs, Sausage Patty.

**SUNDAY 26**—OJ, V-8, Applesauce, Roman Meal, Hashbrowns, Eggs, Bacon, French Toast/Syrup.

**MONDAY 27**—Crm. of Potato Soup, Big Erics, Rst Beef Hash/Gravy, Ham Sld Bowl, Spinach, Salad Bar.

Tickets are available at Cashier's Office for ten lunches for only \$13.50. Also you may get an off-campus Meal Ticket good for all meals for only \$2.95 per day.

**The Show  
of the Year  
5th Annual  
Streeter Hall  
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Feb. 28  
7:30 PUB**

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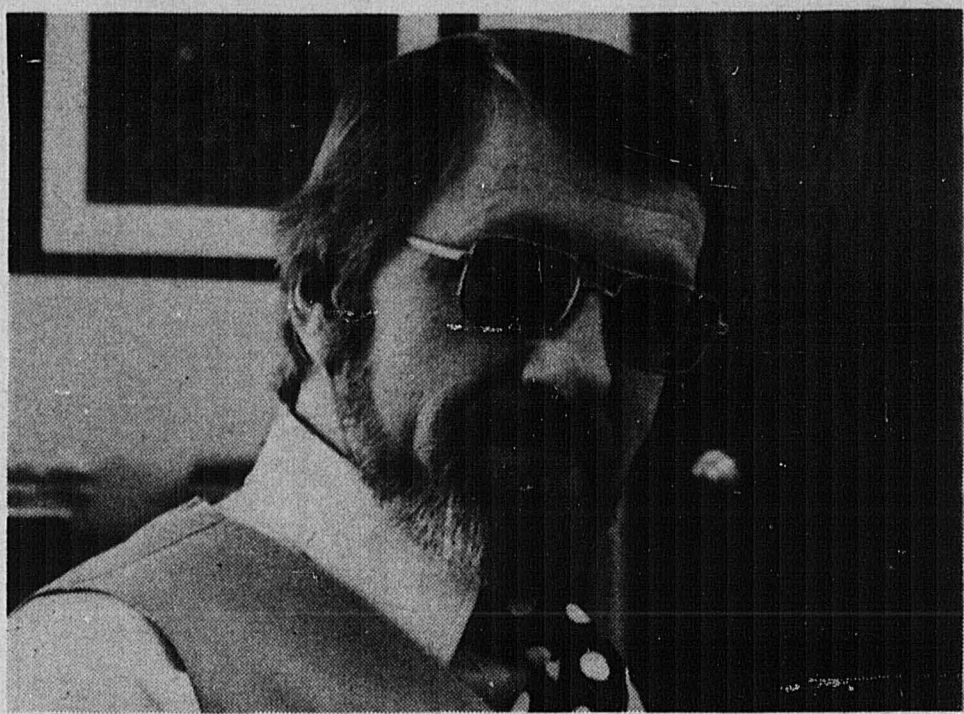
If you're starting to look at life after college, try our "basic" outlook. Apply for the special Two-Year Army ROTC Program during your sophomore year. Attend a six-week Basic Camp this summer and earn \$500. It's tough. But the people who can manage it are the people we want to serve as officers in the active Army or Reserves. Do well at Basic and you can qualify for the Army ROTC Advanced Program in the fall. You'll

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**ARMY ROTC.  
THE TWO-YEAR PROGRAM.**





James Thornton, Director of Veteran's Services --Kevin Taylor Photo

## Veteran's Program

# EWU Must Start Funding

The EWU Veterans Program will lose most of its federal funding this summer leaving the University to take up the slack, according to Scotty Thornton, program supervisor.

Thornton said the funding, which amounted to \$38,568 this year, will be cut off because Eastern hasn't shown the required 10 percent yearly growth in veteran enrollment necessary to receive the Veterans Cost of Instruction (VCIP) money.

Although the Board of National Veterans Program Administrators which Thornton belongs to is lobbying Congress to remove what he called the "ridiculous" requirement, he predicted that the effort wouldn't be successful, at least not in time to help Eastern's funding.

"The reaction (in Congress) is at best neutral and like other veterans administrators I'm looking to the school," he said.

Technically the VCIP money is only supposed to be used for recruiting and counseling efforts and liaison work with other veterans groups, Thornton noted. However, he said that as in other schools the money has ended up paying for clerical work connected with financial aid to veterans since the \$11 per veteran allotted by the Veterans Administration for that purpose isn't adequate.

If the VCIP money isn't replac-

### BOT Will Meet

The Board of Trustees will meet for their regularly scheduled monthly session tonight at 6 p.m. in the PUB Council Chambers.

Included on the agenda is a continuation of the discussion on changing the athletic grant-in-aid policy and a vote to approve amendments to the A.S. Constitution recently passed in student elections.

war, schools across the country have lost VCIP money and Eastern is one of the few Washington institutions still receiving it, according to Thornton.

The impending money crunch has been outlined to Pres. Fredrickson and the veterans supervisor said he anticipates some kind of financial commitment from the school will result.

"Almost invariably, in the state universities, the schools end up supporting the Vets programs," he said.

ed next year by some other source, Thornton warned that even processing the average 3,000 financial forms quarterly for Eastern's 798 veterans could become a problem.

"It will most certainly slow down tracking of delayed checks and other financial services," he said. "Publicity, advertising and outreach will have to be drastically curtailed. We could become just a paper mill, more or less."

Following the peak in veteran enrollments after the Vietnam

## Report Cards Out?

Some of the sting of monthly report cards for veterans at EWU may be removed as computers are utilized to monitor the veteran's academic performance.

Beginning winter quarter, veterans on campus were required to turn certificates of progress in to the Veterans Office in Showalter Hall each month with signatures from their professors indicating they were expected to pass their classes.

Now veterans won't have to do the footwork involved in the monthly monitoring process, according to Scotty Thornton Veterans Program supervisor.

Professors will receive computer lists of the veterans in their classes which they can certify as to expected performance and return directly to the Veterans office.

"Effective immediately veterans can throw away the rest of their certificates," Thornton said.

Many veterans were up in arms over the certificates for several reasons. One charge was that the forms falsely stated that the monthly proof of academic performance was a Veterans Administration (VA) requirement.

"That just wasn't the case. I went up to the office (in Showalter) and checked the regulation book," said one woman veteran who asked not to be identified.

Thornton conceded that the statement on the certificates wasn't true and said that it was a result of misinformation.

"We were incorrectly informed," the supervisor said. "Some guy in the office got the idea two or three years ago. Now we find it's really a periodical requirement, but they (VA) suggest doing it monthly."

Having to do their own academic monitoring was a special irritation to the veterans.

"That's not our job," said the woman veteran. "It's the school's responsibility to keep track of their vets. We're here to attend classes and try to get an education."

Another veteran said the certificates brought back memories of his days in the service and didn't seem to be consistent with the atmosphere usually expected in college.

"It's very reminiscent of the Army, a kind of parent-child relationship where the individual isn't trusted," said Dan Schwanz. "It's a real case of bureaucratic overkill."

## GET CAREER EXPERIENCE

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Chemistry, Education and Special Education, ect.)

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## EVERYONE INVITED



# Commentary

## EDITORIAL

### A.S. Caught With Pants Down

An attempt this week by the A.S. Legislature to halt the mailing of last week's Easterner to high schools in the state because of an "offensive" photograph is a bigger joke than the picture itself.

Labeled "Sneak Preview," a (a photo essay of the track team appears on page 12 of this issue), the shot in question showed four members of Eastern's track team posed in front of some locker room urinals with thier backs to the camera and their bare posteriors on display.

As expected some thought it was funny while others thought it was disgusting. But whether or not it was in good taste is a far less serious matter than what the A.S. Legislature had in mind.

Limiting circulation could be considered a form of censorship. Court cases involving censorship of student newspapers have invariably been decided in favor of the student editor. Perhaps the A.S. has never heard of the first amendment.

It is frightening to know that the A.S. would even seriously consider such a move. Although the A.S. provided the Easterner with the largest part of the money needed for its operation, the A.S. supposedly has no control over the content of the newspaper. They can, however, hire and fire the editor of the paper if they find a just cause to do so.

The relationship of the student newspaper to the A.S. has always been an unhealthy one, but with the exception of the political games played when it comes time to select a new editor, there have been few instances where this conflict of interests has collided dangerously. An attempt by the A.S. to stop the mailing of the Easterner signals the need for the serious consideration of an alternative means for funding and regulation of the Easterner. Governmental regulation of newspapers in the U.S. is minimal and the same situation should exist for a college newspaper if a campus is to truly reflect the American society.

The people in the photograph caught with their pants down might as well have been the A.S. Legislators who tried to halt the mailing of last week's Easterner.

### Starting Dates Survey

Which of the following starting and ending dates would you prefer for next year? Check only one in each quarter.

Fall Quarter: —Sept. 18-Dec. 8 or —Sept. 25-Dec. 15  
Comments:

Winter Quarter: —Jan. 2-March 16 or —Jan. 8-March 23  
Comments:

Spring Quarter: —March 26-June 8 or —April 2-June 15  
Comments:

Tear out this survey and place in the box at the PUB Informatin Desk by 5:00 p.m. Friday Feb. 24.

### The Easterner

The Easterner is the student newspaper of Eastern Washington University, funded by the Associated Students and published Thursday of each week. The opinions expressed are those of staff and writers of The Easterner, and not necessarily those of the Associated Students or Administration. Address all inquiries and letters to The Easterner, EWU, PUB 119, Cheney, Wa. 99004. Phone 359-7873.

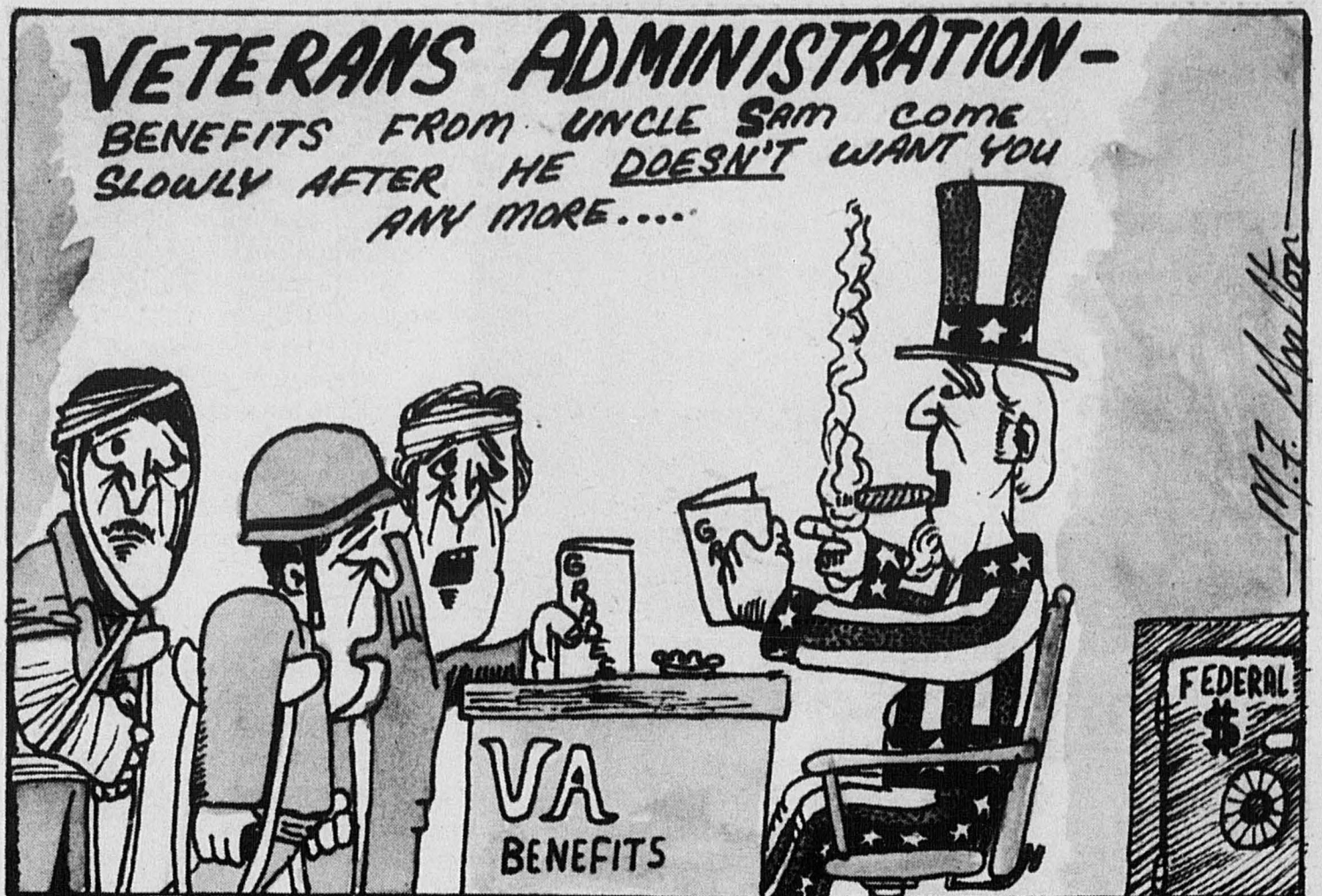
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## FACULTY FORUM Programs Diverse

Faculty Forum is a weekly column in which EWU instructors have the opportunity to express their views on relevant subjects. Any faculty member interested in writing for the column should contact Lorinda Girault, commentary editor, at The Easterner office [359-7873]. Views expressed in this column are those of the writer and not necessarily those of The Easterner or the faculty as a whole.

At one time or another, we have all encountered parochialism-narrow-mindedness, inexperience and generally limited horizons. While geography may impose certain constraints, one's frame of mind does not have to be confined. I think Eastern Washington University offers a good example.

Only recently Professor H. T. Wong pointed out, that there are some 140 foreign students from 17 countries at Eastern alone. The combined foreign student population in our region is probably two or three times that much. These students and their organizations contribute to the cultural enrichment of everyone. Unfortunately, this potential is not always fully utilized.

Similarly, the ethnic oriented student organizations and programs on our campus are very much part of a cultural pluralism. They help to expand horizons.

A related, contributing factor is the relatively large segment of our faculty from different parts of the world, enhancing the international components of our curriculum. Their perspectives are reflected in course offerings and other contacts with students.

Formal programs at Eastern

offer students not only opportunities to study foreign languages, but also to travel, study and live abroad; in Canada, Mexico, Japan and in several European countries.

The Area Studies Program has also been revived due to Professor Frederick Lauritsen's efforts. The emphasis is on interdisciplinary, team-taught seminars, exploring selected topics once or twice a year. In addition, Area Studies sponsors lectures and invites interesting people to our campus.

The model United Nations Program, in existence for some ten years, offers students an opportunity to gain "foreign" experience without leaving the country. Through simulation of national behavior, students learn the difficult by invaluable art of empathy.

For almost two years now, I have been associated with a campus-wide effort to bring these course offerings, programs and other existing resources into focus. The result of this joint undertaking is an interdisciplinary major/minor in international affairs, which offers a cohesive, academic program with an emphasis on international business and foreign affairs. This type of curriculum is well established at major universities throughout the country, but it is the first of its kind in the state of Washington.

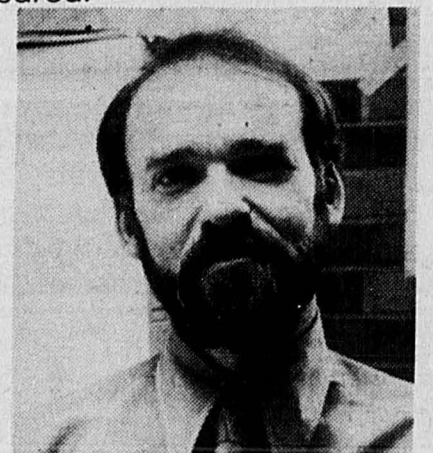
Several departments, including Economics, History, Government, Anthropology, Geography, Modern Languages and the School of Business contribute to the program, providing a solid liberal arts foundation, while at the same time preparing students for diverse careers in such fields as international business, government and journalism.

To help students become more familiar with available opportunities for work and study in internationally oriented fields, a modest information and reference center has been established in Patterson Hall 2062. For example, these files include information on regular and summer employment with the United States Department and other federal agencies. Additional sources pertain to careers in international management and finance. They are also guides

to graduate study and scholarships in international affairs.

The enthusiastic response from students to the program simply confirms our initial premise, that there is a persistent need for this course of study at Eastern.

To further integration and consolidation of Eastern's International Affairs Program, we have been encouraged by the U.S. Office of Education, HEW, to seek grant support under Title VI of the National Defense Education Act. The application is now being prepared.



Today, Mr. Carleton Coon, Deputy Director of the Foreign Service Institute, is visiting the University in conjunction with our application to host an American diplomat next year. If we should have the honor to participate in the Diplomat in Residence Program, the entire University as well as the region stand to benefit greatly from the contributions a foreign service officer is likely to make.

Mr. Coon will not only consult with the faculty, the administration and representatives from Spokane and our sister institutions, but he emphasized his desire to meet also with students. Therefore, students are invited to a special meeting with Mr. Coon today between 11:00 and 12:00 noon, in the Department of Government Lounge, Patterson 2069. You may wish to ask questions about the State Department, the Foreign Service and the Middle East. Mr. Coon is a Middle East specialist.

Everything considered, I think there is less and less room for parochialism in Eastern's atmosphere of expanding cross-culture and internationally oriented opportunities for teaching, study and career.

Ernst W. Gohlert  
Government



# SOUND OFF

## Schedule Your Schedule

If you could choose the beginning and ending dates for the quarters next year, which would you pick?

Fall: Sept. 18 through Dec. 8, or Sept. 25 through Dec. 15. Winter: Jan. 2 (Tues.) through March 16, or Jan. 8 through March 23; Spring: March 26 through June 8, or April 2 through June 15? Please comment briefly.

Deena Montee, Frosh./Undeclared, "I think we have a long enough Christmas break. What are kids going to do with a whole month? No one will hire for one month's employment. It's hard enough to find work in the summer. It would make a lot of wasted time for the students."

Connie Young, Frosh./Undeclared, "I'd rather start a week earlier in the fall, have the same Christmas and spring breaks and get out a week earlier in the spring."

Terry Zoesch, Jr./Chemistry, "I would definitely be interested in making the Christmas break longer for those students who have to travel a longer distance to their homes, but completely cutting out spring break would make the school year too long."

John Callaghan, Frosh./Phy. Ed., "I don't feel it is a very good idea, the way it is now is fine. I think there should be more breaks if anything."

Tom Farrell, Jr./Outdoor Rec. Ed., "Eastern's schedules should fit the summer opportunities for work so one can make the money to come back to school."

Shari Soss, Sr./Child Development, "I would rather start a week earlier and get out a week earlier if it was possible to keep Christmas break the same length and still get a short spring break."

Tammy Remund, Soph./Medical Technology, "I would like to start late in September, keep the Christmas break short, have a week for spring break and get out early in June to increase the chance of getting a job in the summer."

Nancy Cole, Jr./Modern Languages, "That's a tough question. (The new dates)...would be better for those seeking summer employment and better for those who have to travel long distances for Christmas break, but, personally, I enjoy my spring break and not going to school early in September."

Gene Ray, Soph./Education, "My mind needs a rest period after winter finals to prepare for spring quarter."



Deena Montee



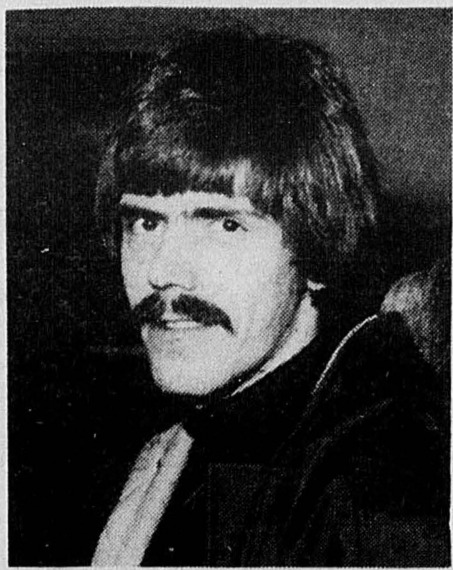
Gene Ray



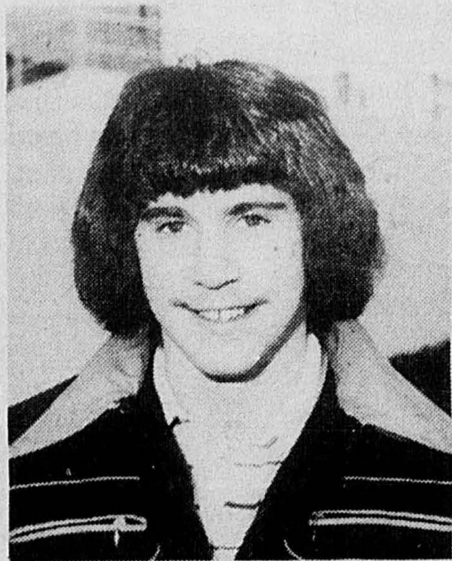
Connie Young



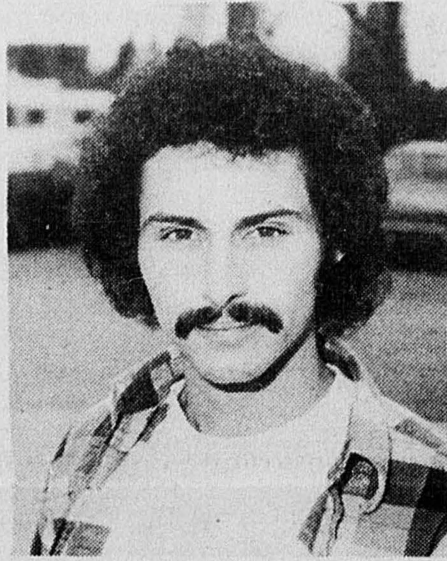
Nancy Cole



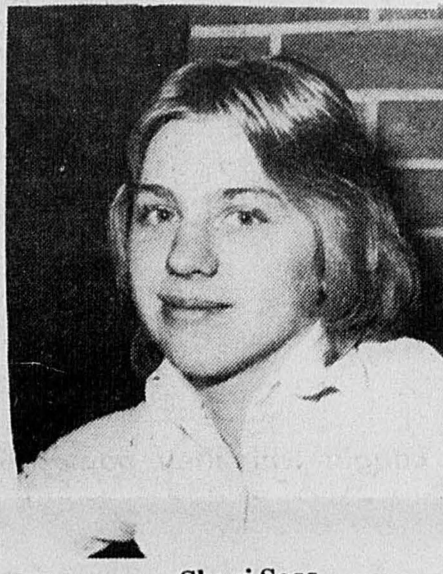
Terry Zoesch



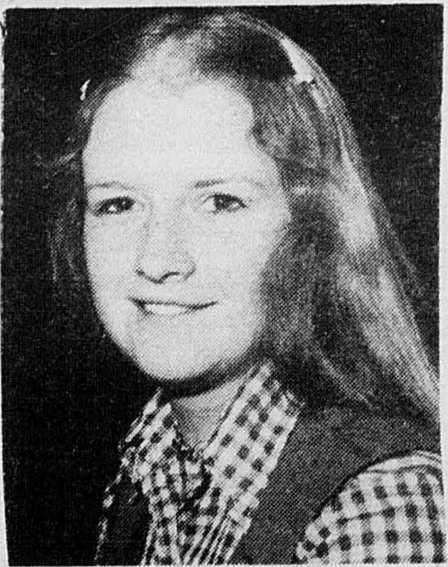
John Callaghan



Tom Farrell



Shari Soss



Tammy Remund

Letters to the editor should be submitted to The Easterner office, Rm 119 in the PUB, no later than noon Tuesday of each publication week. All letters should be typed and must be signed in order to be published. Due to limited space, The Easterner reserves the right to edit letters.

### Objects to Pic

Dear Editor:

We feel we speak for a number of people on campus in voicing a strong objection to the picture of our track team entitled "Sneak Preview." We found it decadent, disgusting, demeaning, and totally obnoxious.

If this is any indication of future publications we will not be amounting your most avid supporters.

C. Pullman  
J. Bishop

### Wants More

Dear Editor:

I was pleased to see your "sneak preview" last week. It brought back some really assinine, albeit amusing, thoughts. It's about time you started putting some life back into the EASTERNER, I hope in the future to see even more.

Christy Fanning

### JFK Lacks Funds

Dear Editor:

I believe it is time for our JFK Memorial Library to extend its hours of operation. In the article *Change Not This Year* (last issue) the A.S. Legislature Speaker, College Librarian, Provost For Academic Affairs, and Mr. Abdol Lotfizadeh, and a group from Morrison Hall Dormitory, all came out as supporting such an extension. This

alone is strong evidence that students want a change.

Several years ago a student body representative worked to get an extension of library hours. He succeeded, but only temporarily, because of a lack of funds the extension was soon discontinued. Last year I ran a questionnaire in the FOCUS asking people to respond to the question of a library hour extension. Sixty-five people responded positively, and two responded negatively. I brought this information to Charles Baumann (College Librarian), and for the remainder of the year we worked on the possibility of a library with extended operating hours.

We did finally get an extension for the Spring of last year. This was an experiment to see if the library would get sufficient usage if hours were extended from ten to eleven o'clock certain nights of the week. We selected dates prior to finals week because Dr. Baumann had found earlier that the library gets little late night usage during finals week. By metering the library exit turnstyle, we found that an average of 84 students were using the library during our extended hours.

Requests for extended library hours have been many. Mr. Roderick Johnson argued (in a letter to the College Librarian earlier this year) rather persuasively for an extension of library hours, as did Mr. Lotfizadeh last week in the Easterner. Why then haven't library hours been permanently extended? The main problem seems to be a lack of funds. Student Government has allocated money for extended

hours twice now, I don't feel they should do it again. Now the funds must come from the library budget, even though Dr. Baumann appears to be faced with a chronic shortage of funds. In 1974/1975 his book budget was cut 5 percent. It was cut another 8 percent in 1975/1976. And in 1976/1977 the periodical subscription list was reduced by \$8500 and curbs were imposed on the initiation of new periodical subscriptions. Even so, Dr. Baumann supports the idea of a library hour extension. It would cost \$8000 annually to add an additional twelve hours per week to the library schedule.

The JFK Memorial Library is the best library in Eastern Washington yet it's not open as many hours as the library's at Central or Evergreen. In a memo dated 10/22/77 from C.H. Baumann, he requests the Student Body Legislature to allocate funds for a library hour extension plan, stating that this years library budget could not stretch any farther but that next year they could absorb the cost. I hope that next year the library absorbs the cost of not just a skeleton extension plan but an additional twelve hours a week.

There is enough evidence and support to justify such a budget request. Extended library hours are a tangible benefit to many students.

Ron Weigelt

### Wrong Facts

Dear Editor:

Please get your facts straight.

This is a letter pertaining to Police Beat in the Feb. 16th issue of

## LETTERS

the Easterner. It is our considered opinion that it is your responsibility to report the facts correctly in your articles.

If you would have taken the time to find out what really happened on Feb. 6th at the ROTC cadet hall, you would not have recorded the circumstances incorrectly. This is what really occurred on the night of Feb. 6:

Every Monday, the Cheney Parks Department sponsors a rifle class for the children (6 to 16) of Cheney and the surrounding area. The person you implicated in the instance involved was a 12-year-old. Whether you agree or disagree, public law and federal statutes require ROTC cadets be older than twelve!

We would appreciate you discussing this matter with Campus Safety, finding out who reported this "gunslinger" to our campus constabulary-heck 'uv a story here.

The implication of your article does not enhance the image of the ROTC department and its cadets nor does it lend credibility to your goal of responsible journalism. We would be impressed if you admit your error and print a story correcting and clarifying the facts in this matter

Cordially,  
Bill Edgar  
Jim Sweeney

### Editor's Note

Editor's note:

We stand corrected.

The error was a combination of an inexperienced reporter and an editorial oversight. We appreciate your concern.



# Crowd Enjoys Andy's Antics

Photos and story

By Ray Spanjer  
Entertainment Editor

It's safe to say, most people don't enjoy being made the brunt of a joke. They seem to resent being made the fool or getting put-on at their own expense.

Enter Andy Kaufman. His trade is to be the jester. But Kaufman is a whole different breed of jester. Andy makes the court feel foolish, by being foolish himself.

He brings the audience down to his level and holds them there. Then, when they are sufficiently juvenile, he climbs upon their collective shoulders and asks, "Why are you people acting so stupid?"

One only had to witness Kaufman's show last Thursday evening in the PUB Multipurpose Room, to know how Andy can insult an audience's intelligence and still be their friend.

Kaufman had the 1,000-plus audience in his grasp for the entire 90-minute show. One minute he had them booing him off the stage, the next, rocking back and forth with arms linked singing "It's a Beautiful World."

The man has a power to make the audience his alone, not because he has a powerful stage presence (rather it is very fragile), but because he has the audience feeling sorry for the underdog.

The audience doesn't want to insult him, so they humor this nervous little man, who is telling awful jokes about his mother-in-law or his wife's cooking. They humor him until it is unbearable, then, when the laughter fades away and the boos appear, the master of the put-on starts crying, "Thank you for showing me where I stand, I'll be going"—and before he gets two inches the audience screams and howls for his return. He's got em.

Although Kaufman was 35 minutes late for his performance last Thursday Evening, the crowd seemed to forget all about the inconvenience when he hit the stage. The performance was quality stuff.

Andy started off the evening with "Oklahoma OK," a definite pick-me-up song with a display of conga talents, a little tap-dancing in soiled Keds and a few licks on the hi-hat.

We rolled quickly into the Mighty Mouse lip synch, "Here I Come To Save The Day," and five minutes into the show every person in the crowd had a smile on their face.

The audience was his in "That's the Way It Goes," a song with 'Uncle Andy' playing guitar. He got the 1,000 people to moo, quack, chirp, oink, woof and meow just like the barnyard animals. "Verry Good," Kaufman said, treating the entire audience

like a small group of school children.

A Jewish rendition of MacArthur Park, "Someone Left the Cake Out In the Rain," succeeded in raising scattered guffaws as did Andy's perverted puppets and his very bad ventriloquism.

Finally Andy's famous Puerto Rican fella popped up, and the audience went crazy. Various bad jokes and impersonations ensued, including one of Archie Bunker, ("Everybody's stupid, meathead") and John Wayne, ("Stick em up Pilgrim.")

As the jokes got worse, the howling and booing became more pronounced and Andy resorted to explaining some of the punch lines to the maddening crowd. Soon the only one laughing at the jokes was Kaufman himself.

Finally Kaufman realized what was happening and started crying, "You're laughing at me, not with me," he bawled. "What do you want me to do?" Frustrated, he walked off the stage saying, "if you want to heckle me I'll just leave."

"It's Okay Andy," the audience screamed, and whimpering meekly, Andy stepped up to his congas and started a bawling chant which careened into some foreign language song. He incited the entire crowd to sing "Abba Dabbi" to the tune of Alouetta.

He then took a person out of the audience and did some kind of ridiculous Kaufman ritual, before doing his final famous impersonation.

"Now I would like to do Elvees Presslee" he said. Tension mounted as he turned and prepared himself, and then...there he was, the King. The ruffled hair, the suit, the sneer and the voice. It was as though a perfect and complete transformation had been made. Down to the minutest detail.

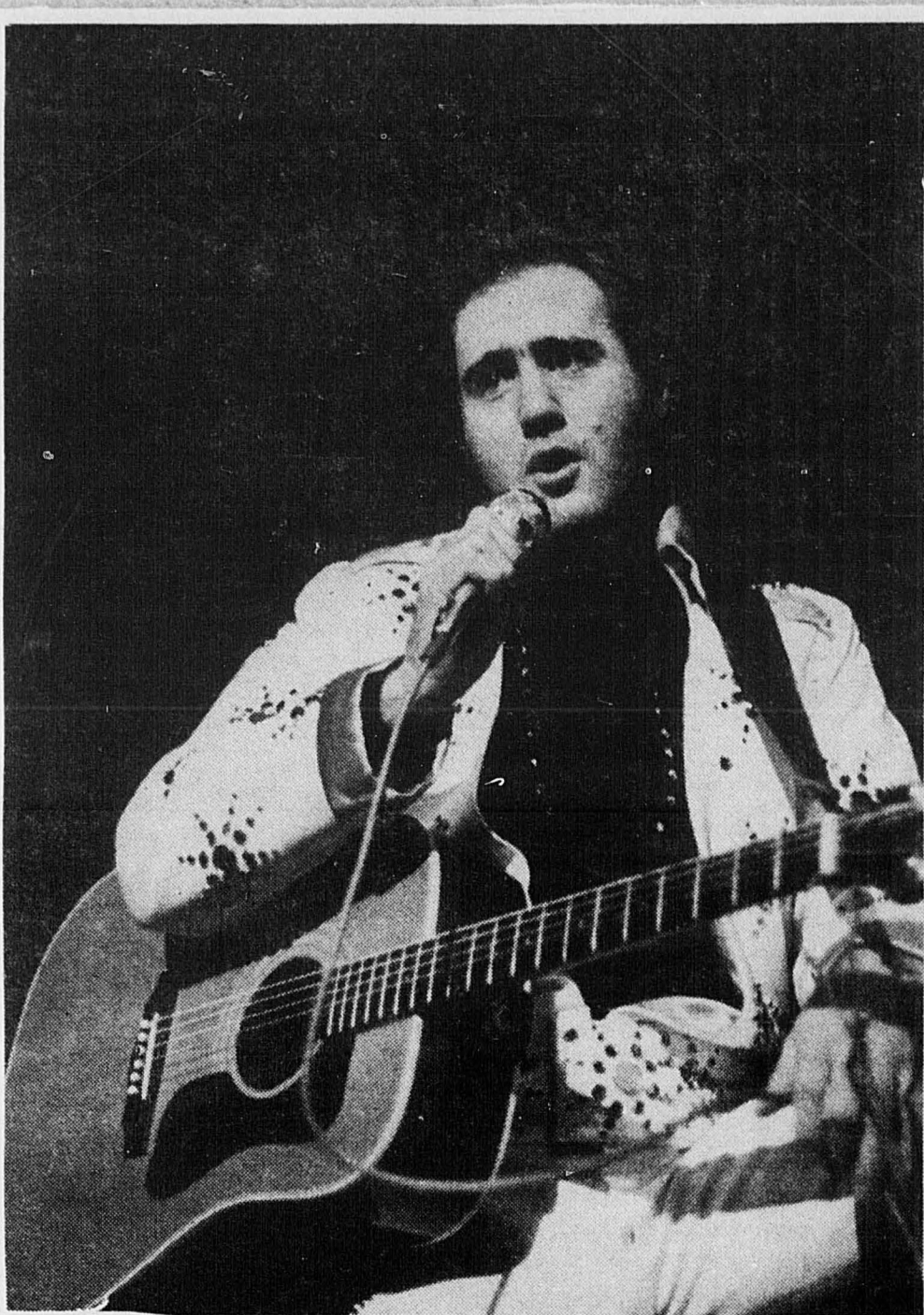
Elvis, er, Andy, did four Presley tunes including letter-perfect renditions of "Hound Dog" and "Love Me Tender."

At the end of the set, he shed his scarfs and shirts to the audience, right down to a T-shirt that said "I Love Grandma?"

Then as the roaring crowd hushed, the King stepped to the mike and said "Tank you veddy much—Can I have my shirts back?" The crowd loved it—they were on their feet immediately.

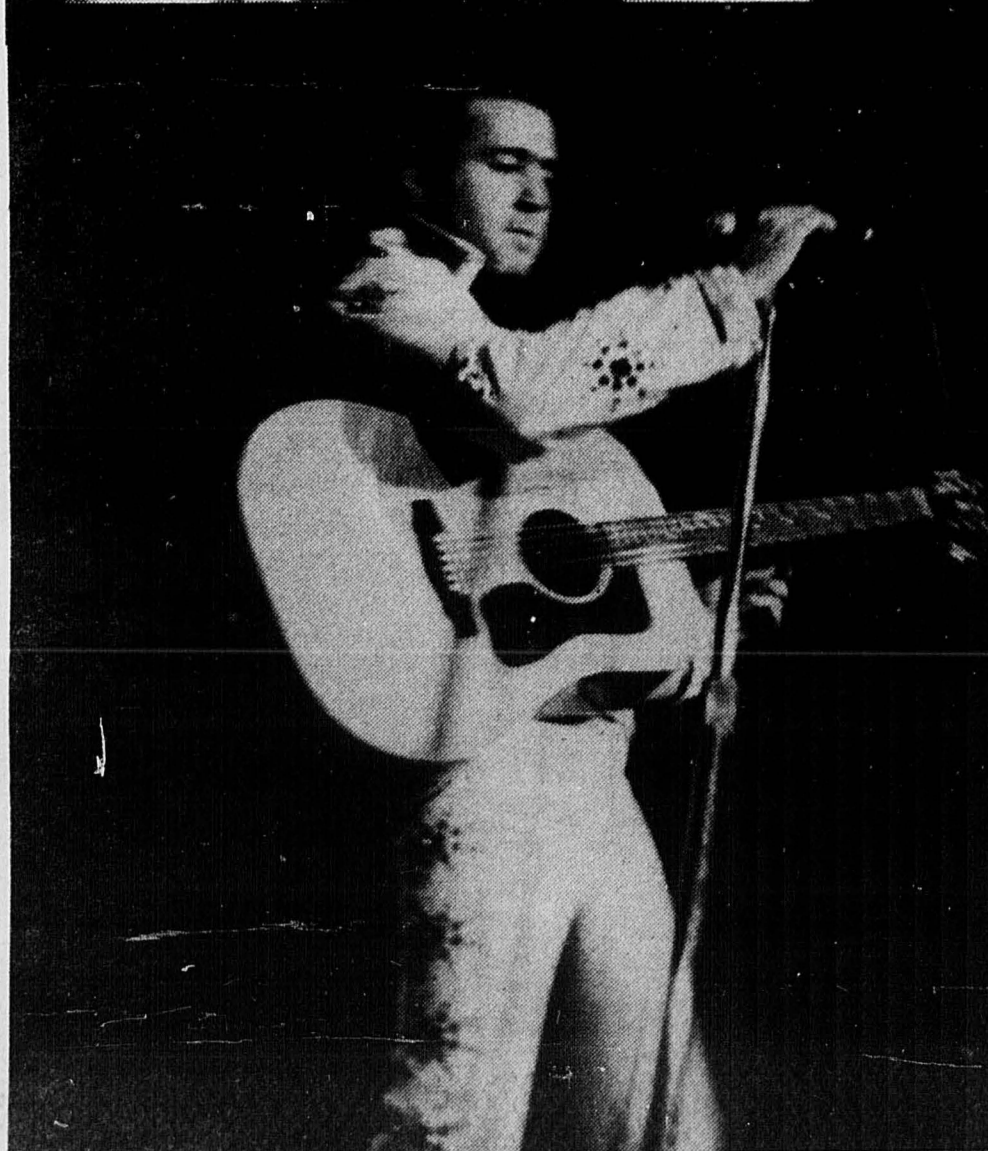
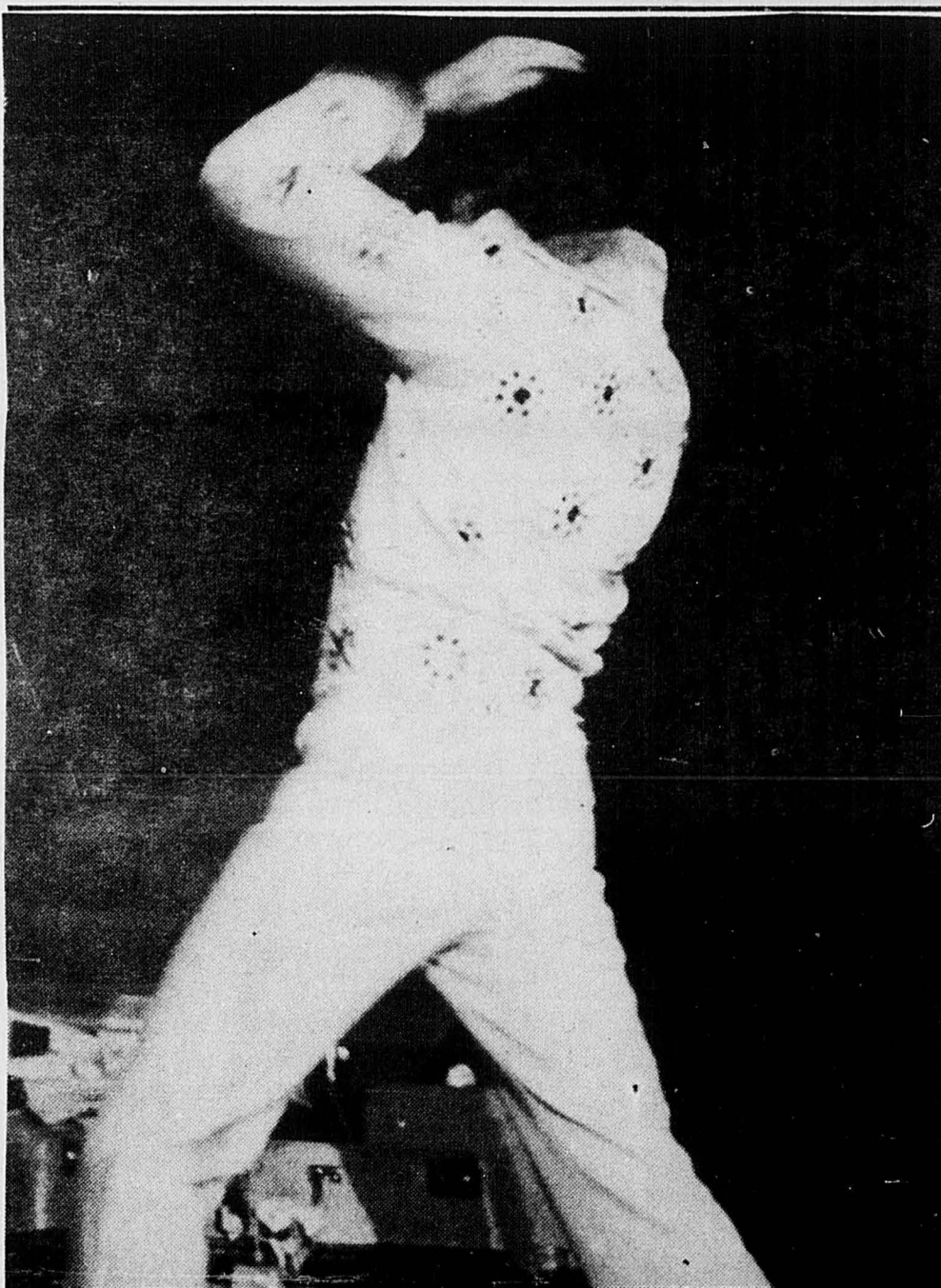
Andy returned for an encore, doing his Old MacDonald routine with four members of the audience. All four members and Andy lipped to a children's recording and then to top off the evening Andy sang "It's Such a Wonderful World" and succeeded in getting the entire audience to join arms and sing after getting portions the audience to bunny-hop through the packed Multi-purpose room.

A ONE-THOUSAND PLUS CROWD packed the PUB Multi-purpose Room last Thursday evening to see one of America's new comedians in pure form. Andy Kaufman rolled through several juvenile routines and also did his by-now-famous, Elvis impersonation for the delighted audience.



The Easterner

Entertainment





# Close Encounters of the Kaufman Kind

By Jay Conklin  
Guest Writer  
FEBRUARY 15

7 p.m. After waiting several minutes for Mr. Kaufman's flight to arrive, the intercom barks the intended flight number from San Diego. Mr. Kaufman (Andy), and his road manager Bob Zmuda finally depart the plane and we (Dan Dagsaan, Andy, Bob and I) are off to the Ramada Inn, America's Roadside Hotel. Andy is not sure that staying at the airport is the place to be, but he must watch the Ali/Spinks fight, as he has "alot" of money riding on it. We find his reserved room occupied, so must move into the bar. During the course of the fight Ali seems to be losing, as does Andy, so he yells at Bob for making him bet so much money. After the fight Andy admits he doesn't have any money on the fight and decides we should leave, and check out this place called "Cheney". We depart and go to Cheney to check "guest rooms" with Campus Safety. Upon arriving we are informed that we need Campus Safety to find a dorm director. But by the time we start the car, Andy has all but convinced Bob that Cheney motels would be better, ("there is a Best Western here isn't there"), and we are off to check Cheney's finest accommodations.

9 p.m. When checking the facilities we receive quite a few strange looks to match Andy's questions, and we inform the owner that we may be back...at 3 a.m. if "Spokane" does not work out. After terrorizing DEWC-FM we leave for Spo-

kane and do not get far before Andy is sure that Cheney is quiet (a necessity), and just right. However, Bob thinks we should check into Spokane. Besides, he is hungry. Downtown Spokane offers nothing to the ten cent tour, but the Sea Galley salad bar is open, so we are treated to the craziest dinner I have ever had.

At dinner, Andy instructs Bob to give us some detailed stories of the places they have been, including tales of Andy saving John Belushi from proving that, "you can jump off the 54 th Street bridge,"...Johnny Carson having guests beat up,...and of "Big Jake" the Philly television program coordinator for Mike Douglas,...etc.

10:30 a.m. On the way back to Cheney, Andy questions us as to the believability of the stories he is working on, for Playboy Magazine when they call to interview him on his Presley "lookalike" imitation. As we enter Cheney, Andy wants some ice cream. As we inquire at a local bar, several drunks overheard us "ICE CREAM?!" At this point, Andy decides that it would be fun to go bar hopping, asking for milk, and away we go. Several bars and strange looks later, we determine the only place to get ice cream is the 7-11.

2 a.m. The 7-11 offers an entire playland for Andy, as he finds the "Pop Rocks" and demands every case in the place. Several minutes and a couple of Bob's persuasive speeches pass before Andy resolves himself to buying one case instead of the \$21 worth, he wants to buy. We exit with ice cream and go to the motel.

3 a.m. After moving Andy into his room we go to Dan Dagsaan's for ice cream and "Exercises with Andy", as he wants everyone there to try this new exercise he has learned. At 4:30 we all go home and I am wondering how on earth I could ever spend a crazier night.

FEBRUARY 16

2:30 p.m. Timur Malkoc and I go to pick Andy and Bob up for lunch and the afternoon sound check. As we arrive at the motel, we notice several people approaching Andy's room. Zmuda is called over to help Andy handle these "suited people" and later we ask about their activities and are told "not to worry about it." We take Andy and Bob to the "Elegant Egg" and deposit them for lunch.

3:45 Upon returning to the 'Egg', we find everyone completely amused and we leave to return them to the P.U.B. for the sound-check.

5:50 p.m. After Andy is interviewed on the phone by a writer from Playboy he completes the show's soundcheck. We return to the motel so Andy may meditate for an hour and a half.

7:30 p.m. I arrive at Bob's room and wait until eight o'clock when Andy knocks and tells us that he has been watching T.V., has forgotten to meditate and must have at least an hour and a half before the show. Andy proves to be kidding and we leave for his dressing room.

8:40-10:00 p.m. Performance

11:00 p.m. Following the show, Andy receives guests, including the Easterner Entertainment Editor for an interview. As we are leaving the P.U.B., an aspiring Streeter Hall Talent Show contestant appears, plays "Seattle" on his comb and tells a joke which Andy records him on a small cassette for further reference. Ray Spanjer stumbles by again and is taken away for what will be another wild and crazy night.

1:20 a.m. Ray, Andy, Bob and I leave for the motel, but as we approach, Ray and I are told to drive away as quickly as possible with our lights off in Cheney darkness and go to the train station. Andy and Bob are going to jump a train for Chicago. A minute later we find out that it is not necessary, so we move quickly back to the motel so they can get their clothes and leave. But before either could use their toilets, Bob must check for bombs. "These guys are serious Andy, they mean business", Zmuda remarks, and with that goes to Andy's room and disarms the toilet. After everything is safe we exit the motel and are off to Spokane for dinner.

2:00 a.m. We find a Chinese restarant and Andy proceeds to run the waitress through the Kaufman repertoire of characters, none of which she recognizes. So Andy remarks in his "meek fellow" voice that "I'm a big star, I've been on Johnny Carson." This does not even raise an eyebrow on the waitress but makes the chinese cook look twice and loudly exclaim: "Oh, you that big dummy guy.... what's you name." As Andy finishes his meal, he decides that he does not like his fortune and orders another round of cookies. The next fortune is better and after his nightly ice cream (stirred of course), we part for the Ramada Inn.

4:00 a.m. The Ramada Inn offers several things, among them an explanation from Andy that everything he has told us while he was here was a joke, so "forget everything." I will try.

4:30 p.m. This day offered the same Andy Kaufman. He was again totally spontaneous as he signed my "Mighty Mouse" record and played several characters, including a deep voiced tycoon throughout the airport. Andy Kaufman departed as an entertainer and I guess, a friend. It was quite an education.



## Andy Bares All To Press

EASTERNER--When you are on the stage you seem to have the entire audience in your grasp. You seem to manipulate them and turn them into your type of people. How? What's the secret?

KAUFMAN--Well, I just go out there and like to do the things that I used to do in my room. And if they accept it, it's fun, and they seem to be accepting it. I've always played make-believe in my room ever since I was an infant. I made-believe there was a camera in the wall and I really believed at one time that I was on television. And so these are the things that I did when I was growing up, and now I'm still doing them on stage. I'll just pack my clothes while I do this.

EASTERNER--Fine. Where would you say your style originates? New York?

KAUFMAN--Oh yeah, in New York.

EASTERNER--From people you've met, been influenced by?

KAUFMAN--No, it's just stuff I've done in my room since I was a baby--from the time I was born until I was nine months old. My mother tells me--I don't remember this--but she tells me that I used to go in the crib, I couldn't even speak, but they brought me this record player and I didn't even know how to work it. But I used to plug it in to the wall and it would be on, because my mother kept it on for me. And I would plug it in and out of the wall and the record would be on there and I would jump up and down and lip sync. Nine months old, I couldn't even talk.

EASTERNER--Did you have any set idols?

KAUFMAN--Yeah, there was Elvis Presley and uh...there were several other people, I don't know if you've heard of them because they aren't entertainers. There was Steve Allen, Buddy Rogers--I was influenced by all these people. There are other acts that I do that you can see the influence of Buddy Rogers. I also idolized Jack Karocac. He was a writer and that is important because I began as a writer and I would write stories and stuff. I was reading

them in college and a girl who ran the college night club said, "Why don't you come to our nightclub and do a little something," and I said, "I'm not an actor."

EASTERNER--This was in the 60's?

KAUFMAN--This was in 1969 and I went and did the act and it worked.

EASTERNER--Do you plan on writing again?

KAUFMAN--Oh yeah, I would like to, but I haven't lately because I don't have any time. But I want to.

EASTERNER--I see you have been capitalizing on TV--The Dick Van Dyke Show, and recently Saturday Night Live. Are you comfortable with the TV medium?

KAUFMAN--Oh yeah...

EASTERNER--More comfortable on stage or...

KAUFMAN--It's two different things. TV is a whole different approach, like advertising. You do a little something and people see you and they'll come see you on stage. TV isn't an end thing in itself--it's more like an ad. I do my thing and talk and it's a sample of what I do. Unless it's something I have not done yet, like having my own show.

EASTERNER--I caught the Dick Van Dyck show quite a few times and was interested in the positive-negative relationship you had on the stage with him. He wanting you off and the audience backing you up. It seemed the crowd wanted you on more than Van Dyke--If there was a...

KAUFMAN--Oh yeah, there was a crowd, I never used canned laughter. Well I'll tell you Van Dyke....(pause).... that was not an act, he really didn't want me on that show. No, not really. That was a lot of fun. He was a great guy and I don't know anything about the audience. It was his show and it was...I don't know what to say, unless it was because I was the underdog. I mean people really thought that I talked that way and people always root for the underdog--but you know that isn't always true. I don't know.

An Interview By Ray Spanjer  
Entertainment Editor

EASTERNER--Your voice, have you had any vocal training or musical training?

KAUFMAN--No, I had a few piano lessons when I was much younger.

EASTERNER--How about the congas?

KAUFMAN--No, I taught myself.

EASTERNER--Do you ever plan on doing an album?

KAUFMAN--Possibly. I'd like to--I'd like to record a disco album, in fact, I've made a disco record. Would you like to hear it?

EASTERNER--Sure.

KAUFMAN--(To his manager) Bob, where is that disco record?

BOB--(Andy's manager) You mean the studio tape?

KAUFMAN--Yeah. Here it is. (holds up the tape) I've found it. I'll play it for you right now. (rewinds tape) I'm not sure if people will dance to it. I was told it had a good beat.

EASTERNER--Your voice?

KAUFMAN--Yeah, I'm the one that's singing. I don't know if people will dance to it. It's called Andy's Disco. (rewinding) Okay, this is called "Nothin' Could be Finer than to be in Carolina in the Morning." I got this band together and they're great and I was given \$100,000 dollars by Columbia Records. They don't know what I've done yet. (old time, 50ish novelty music plays). I'll sing along. (sings along). Think people would dance to that? (shuts off) Yeah I would like to release this as a disco album but I don't know if they would let me. (laughs). No, that's not really me. It's Freddie Cantor from 20 years ago, but I tell people, "I'm going to release this as my disco album. This is my disco album." But not really. But this is the kind of thing I'd like to do--and yes, I would like to release a record in the future.

EASTERNER--Do you enjoy doing Elvis?

KAUFMAN--Yes...(pause)...Actually you see I never was doing Elvis. What happened was, when I was little, like

More page 8



# More Baring All...

From page 7

around 1953, this was way before Elvis. He was like 18 at the time and no one had heard of him. Well, my father took us on a trip South—he wanted us to be culturally expanding. He'd always take us up to these different places, so he took us to this one place. I was about four years old at the time and we saw this guy get up on the stage. This guy had long sideburns, he was tall, skinny, and he wiggled his hips a lot and sounded just like what we know of Elvis. And he sang (Elvis' voice) "You ain't nothin' but a Hound Dog," and the girls...well, I don't know what the audience was doing. I don't know if they responded too well, but I was so impressed by this guy. I went home and in the car in my little voice (high voice) "You ain't nothin' but a Hound Dog." And I was dancin' in the hotel and ever since through the years I kept on imitating him and I never saw Elvis Presley and people would come up to me and say, "Andy imitate him." And I'd say "Who's Elvis Presley?" and they'd say "You know, the one with the lip, with the wiggling," and I'd say "Oh, that guy," and imitate him. And they'd say, "that's perfect." Okay, I never say Elvis until 1960. I saw a movie of him and I said to myself, "That's not the guy." Apparently Elvis must have seen this guy and got his act from him. And I'd been imitating this guy. I never imitated Elvis Presley. I just do an impression of this guy, and let people think what they think. But I am not imitating Elvis. I never did.

**EASTERNER**—Is the audience ever hostile to your treatment of Elvis?

**KAUFMAN**—No, you know why? Because I don't consider myself a comedian. I'm more of a general entertainer, song-and-dance man. Because you know, Old MacDonald, it's not comedy, it's more like games. It's like going to a party and playing games. My training comes entertaining at children's birthday parties and I used that knowledge that I gained doing those things on stage for adults. I don't consider it comedy. So when I do Elvis, I do him as accurately as I can and I'm not making fun. It do it seriously and try to recapture...just like the rest of the guys that imitate him. But I've been doing it a lot longer than they have and I've always done it seriously so I don't think that anyone would get mad. (to the room) Do you find that what I do way trying to make fun?

**EASTERNER**—No.

**KAUFMAN**—No, people want to see it.

**EASTERNER**—Any weird experiences with audiences?

**KAUFMAN**—Yeah, sometimes an audience is really hostile. This doesn't happen much anymore—if the audience is really hostile, I'd say, "ladies and gentlemen" and they'd say "get off." And I'd say "This concludes the first half of my act." And they'd say "Oh no." And I'd say, "For the second half of my act I'd like to read the Great Gatsby by F. Scott Fitzgerald." I always carry a copy of the Great Gatsby with me. (reaches in suitcase and takes out a book.) And the audience would go "booooo." And I'd say, "Listen, one more peep and I'll walk off this stage and never come back," and they'd go "yeeah." And then I would say, "Okay, thats it. Goodbye. You've made your

bed, now lie in it." And I'd start walking off. And then I'd go, "Oh, I was only kidding," and I'll open it again and go "Now you'd better keep quiet, cause we have a long way to go." And I'd tease. Finally, they'd boo me off. Sometimes I do that, even when I like an audience. One time in Iowa, the audience was so polite that they never booed me off and I talked until seven in the morning.

**EASTERNER**—Where do you get your Hawaiian shirts?

**KAUFMAN**—Presents. From my grandfather, and the one I used on TV from an old girlfriend. Most of the things I use are presents. This suitcase was from my Grandfather 12 years ago. This suitcase has everything in it from the beginning of my career. The first time my name was in print, everything. I save everything, props I don't need anymore (rummages through suitcase). I used to use this gun for the bombing routine, where I start crying. Years ago I hadn't formed it and I said (crying) "Ladies and gentlemen, thanks for showing me where I'm at". And they would say, "No". And I would say "Yes" and POW. And I would go "Oh, ah, uh, ow, and take five minutes to die. That's kind of an old gimmick."

**EASTERNER**—How long have you been in TM?

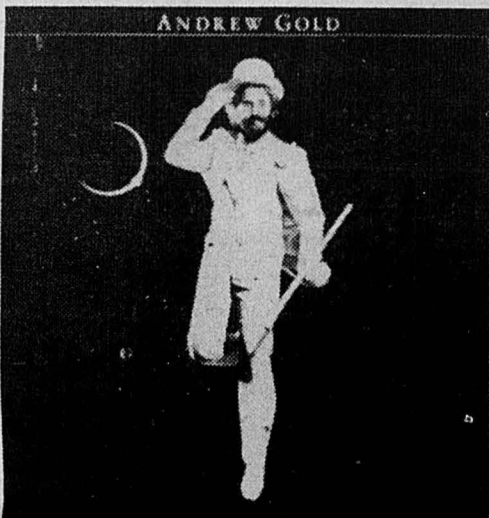
**KAUFMAN**—Nine years.

**EASTERNER**—Do you see TM as a primary factor in your success?

**KAUFMAN**—Yes it's very important, and that's why I always take the time to do it—even if I am late for a show. You see, if I hadn't taken the time to do it, I would still put on a good show. But, I wouldn't be operating at my fullest potential. And I feel that I have come all this way...and I really feel I owe it to the people.

# Andrew Gold's Pop Works

By Ray Spanjer  
Entertainment Editor



ANDREW GOLD'S NEW ALBUM, All This and Heaven Too will be spotlighted on KEWC-FM 89.9 next Wednesday at 8 p.m.

Andrew Gold has in the past been notorious for fine writing and piano/guitar playing with such accomplices as Linda Ronstadt and J.D. Souther.

On the solo side of the track, he has released two albums full of communicable pop melodies. Last summer's hit, *Lonely Boy*, went number one for Gold and now he has released an album called *All This and Heaven Too*, which is destined to be a winner.

But more than these pluses, Gold has the talent to create the kind of tunes that run through your head unrelentlessly. Each consecutive album is getting better for Gold, and 'Heaven' is no exception.

The album begins with *How Can This Be Love*, a peppy song with a lively piano background, a string back-up and some smooth harmony vocals by Gold and friends.

In *Oh Urania*, Gold plays a simple, solo piano and accompanies it with a McCartneyesque voice that fills the track.

In *Still You Linger On*, Gold solos on an acoustic guitar backed by some scattered synthesizer work.

## Coffee House Acts Wanted

The PUB Sandwich Hut will hold a Coffee House next Tuesday from 7-10 p.m.

The Coffee House will include performances by various folk-singers, guitarists and mimes.

Anyone is invited to attend this preview of next quarter's weekly Coffee House, either to perform or just watch.

The EWU Sandwich Hut is located inside the PUB just off the Main Street.

This stuff is pure and simple pop. But it's what the people want to hear on the A and M radio. They can sing to it and remember it, and that's why it sells.

*Never Let Her Slip Away* is a song that tends to grow on you, with its rhythmic melody and smooth, soothing harmonies. Ernie Watts backs up the tune with some precise, tight sax. This one is a sure bet for an AM spot.

Side two opens with *Thank You For Being a Friend*. The song takes Gold's *Lonely Boy* (from his last album) one step

further with a memory-striking tune.

Gold has an all-star back-up on this album. Rick Marotta, Jeff Pocaro and Russel Kunkel are drummers, while Waddy Wachtel and Gold share guitar duties. Kenny Edwards and Leland Sklar play bass on the disc and Ernie Watts fills in with some sax pieces. Back-up vocals are shared by Brock Walsh, J.D. Souther, Jenifer Warnes and Kenny Edwards.

*Looking For My Love*, starts out with some harmonium sounds

that seem to stem from the renaissance-era. Gold plays every instrument on the song.

*You're Free* is the finale. A soaring vocal number which flows in the same vein as most of the songs on the album.

On this album Gold has refined his sound to the maximum. He has found a formula for innocuous, simple pop numbers—ones that wander through the brain without any effort. And with that formula Gold's got a gold album.

## NOW SHOWING

<p>February 23</p> <p>Feb. 23-March 11</p> <p>February 24</p> <p>February 24</p> <p>February 24</p> <p>February 25</p> <p>February 25-26</p> <p>February 26</p> <p>Feb. 27-March 3</p> <p>February 28</p> <p>February 28</p> <p>March 1</p> <p>March 1</p> <p>Feb. 23-March 4</p> <p>February 24</p> <p>February 24</p> <p>February 25</p> <p>February 26</p> <p>February 27</p> <p>February 27</p> <p>February 27</p> <p>February 28</p> <p>February 28</p> <p>Mike McCollum Band</p> <p>Burgandy Express</p> <p>Feelgood</p> <p>Lowdown</p> <p>Season Street</p> <p>Sailer</p> <p>Original Caste</p> <p>Freedom Express</p> <p>Colossus</p> <p>Marlin Bando</p> <p>Hot Stuff</p>	<p style="text-align: center;"><b>ON CAMPUS ENTERTAINMENT</b></p> <p>Concert: EWU Percussion Ensemble, Music Building Recital Hall, 8 p.m.</p> <p>Play: Purlie Victorious, University Theatre, 8 p.m.</p> <p>Program: KEWC-FM Rock Monoliths, Led Zeppelin-Two, 8 p.m.</p> <p>Dance: Orpheus, PUB, 9:30-12:30, 99 cents.</p> <p>Recital: EWU Woodwind Ensemble, Music Building Recital Hall, 8 p.m.</p> <p>Movie: <i>That Darn Cat</i>, PUB, 2 p.m.</p> <p>Movie: <i>The Deep</i>, PUB, 7 p.m. on Saturday and Sunday, 2 p.m. on Sunday 50 cents.</p> <p>Concert: High School Invitational Concert, Pavilion, 8 p.m.</p> <p>Films: Fleetwood Mac, National Lampoon, Bugs Bunny and Muhammed Ali, PUB and Tawanka, 9 a.m. to 2 p.m., daily.</p> <p>Show: Streeter Hall Talent Show, PUB, 7:30 p.m.</p> <p>Concert: EWU Symphonic Band, EWU Pavilion, 8 p.m.</p> <p>Movie: <i>Duchess and the Dirtwater Fox</i>, PUB, 7 p.m., Free!</p> <p>Recital: Carol Schaar, Junior Voice Recital, Music Building Recital Hall, 8 p.m.</p> <p style="text-align: center;"><b>OFF CAMPUS ENTERTAINMENT</b></p> <p>Play: <i>The Little Foxes</i>, Spokane Civic Theatre, 8 p.m.</p> <p>Concert: Evergreen Brass Quartet, Cowles Memorial Auditorium, Whitworth, 8 p.m.</p> <p>Concert: Michael Sky, 2nd City Auditorium, 8:30 p.m.</p> <p>Recital: Dr. Harold Einecke, Carillon Recital, Cathedral of St. John the Evangelist, 6 p.m.</p> <p>Concert: Ferrante and Teicher, Spokane Opera House, 8 p.m.</p> <p>Concert: Spokane Classic Guitar Society Presentation, George Sakellariou, Gonzaga's Russel Theatre, 8 p.m.</p> <p>Concert: Norman Luboff Choir, WSU Performing Arts Coliseum, Pullman, 8 p.m.</p> <p>Concert: <i>A Winter's Eve</i>, Davenport Hotel, 8:15 p.m.</p> <p>Concert: <i>The Fred Waring Show</i>, Spokane Opera House, 8 p.m.</p> <p style="text-align: center;"><b>BAR ENTERTAINMENT</b></p> <p>Washboard Willie's</p> <p>Kon Tiki, Stateline</p> <p>Goofy's, Spokane</p> <p>Henry Teal's</p> <p>Creperie</p> <p>Kicking Horse, Stateline</p> <p>J.J.'s, Sheraton</p> <p>Mainsail</p> <p>Casa Blanca, Cantina</p> <p>Aquarius</p> <p>El Patio</p>
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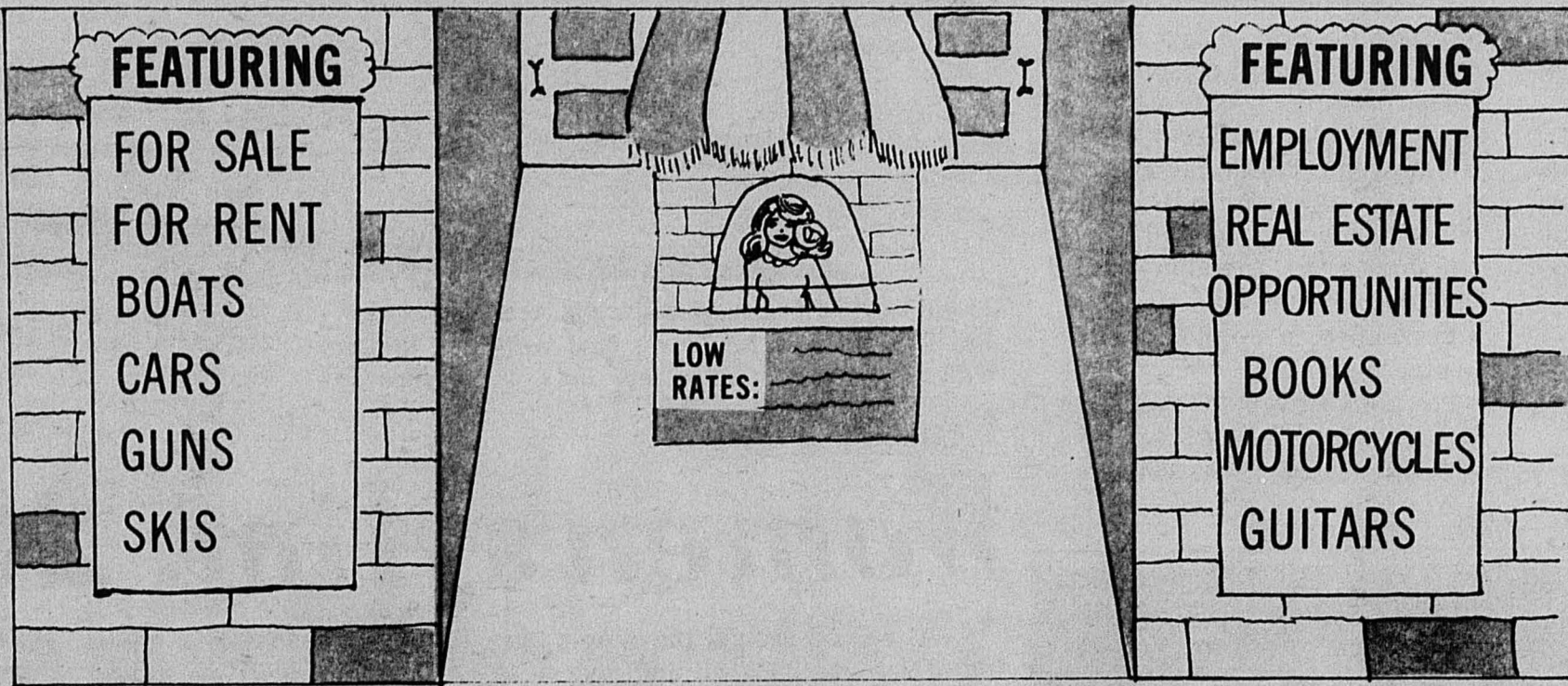


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Aim for Nationals

# Healthy Wrestlers On Track

Finally healthy and reaching the potential he knows they have, coach Stan Opp's wrestlers battle the NCAA Division One's 12th ranked Oregon Ducks in a duel wrestling match tonight (Feb. 23) at 7:30 in the Pavilion.

EWU comes off what Opp termed, "strong performances" over the weekend, finishing second to the University of Washington in the Central Washington tournament Saturday and then won seven of ten matches in defeating Boise State, 27-14, Monday.

The Eagles came out with two winners in the CWU Invitational. Ken Foss defeated Bill Hoglund of the University of Washington in the 118 class and Mike Stolp, a freshman, defeated Mike Quincy of Simon Fraser at 177 pounds. Larry Bush, Len Taylor and Jerry Wollen all took home runner-up honors.

Bush dropped a match in the 134 pound class to the U of W's Carl Mangrum, 8-3. Taylor was pinned by the Huskies Doug Smith and Wollen decided by CWU's Joe Sanford. Wollen suffered a sprained ankle in his final match and looks to be a doubtful starter for the Oregon match.

Jerry Lorton, Karl Hedine and

Jerry Allen all took thirds and Scott Brannan a fourth in the heavyweights.

"The U of W was tough in the competition," said Opp. "We were proud of the kids though. Everyone we took placed and that gave us a good indication of how we'll do in the nationals (March 2,3, & 4 - University of Wisconsin-Whitewater)."

Monday's match with Boise State was also very pleasing to Opp.

"You know they're defending Big Sky Champions and we handled them pretty easily," Opp said. "One of our losses too came by forfeit when Wollen was unable to compete."

Ken Foss won his second match of the extended weekend, defeating Jay Stevenson, 14-8. Dale Gardner of BSU edged Larry Bush, 7-5 in the 126 pound class. Lorten had an easy time in the 134 weight, shutting out his opponent, 11-0 and Lynn Taylor had an even easier time, whipping Brad Allrad 18-1 in the 142 weight.

Following the 150 pound forfeit, BSU took the 158 class decision, with Lou Grosso a winner against Hedine.

The Eagles swept the rest, with Allen pinning Bill Lawrence, 0:49 into the match, Stolp whipping

Roy Rose 6-1 and Wilson winning at 190 and Brannan taking the unlimited class.

Oregon brings a top class team into the Pavilion for their match and are led by 150 pound Scott Bliss. Bliss, from nearby Othello,

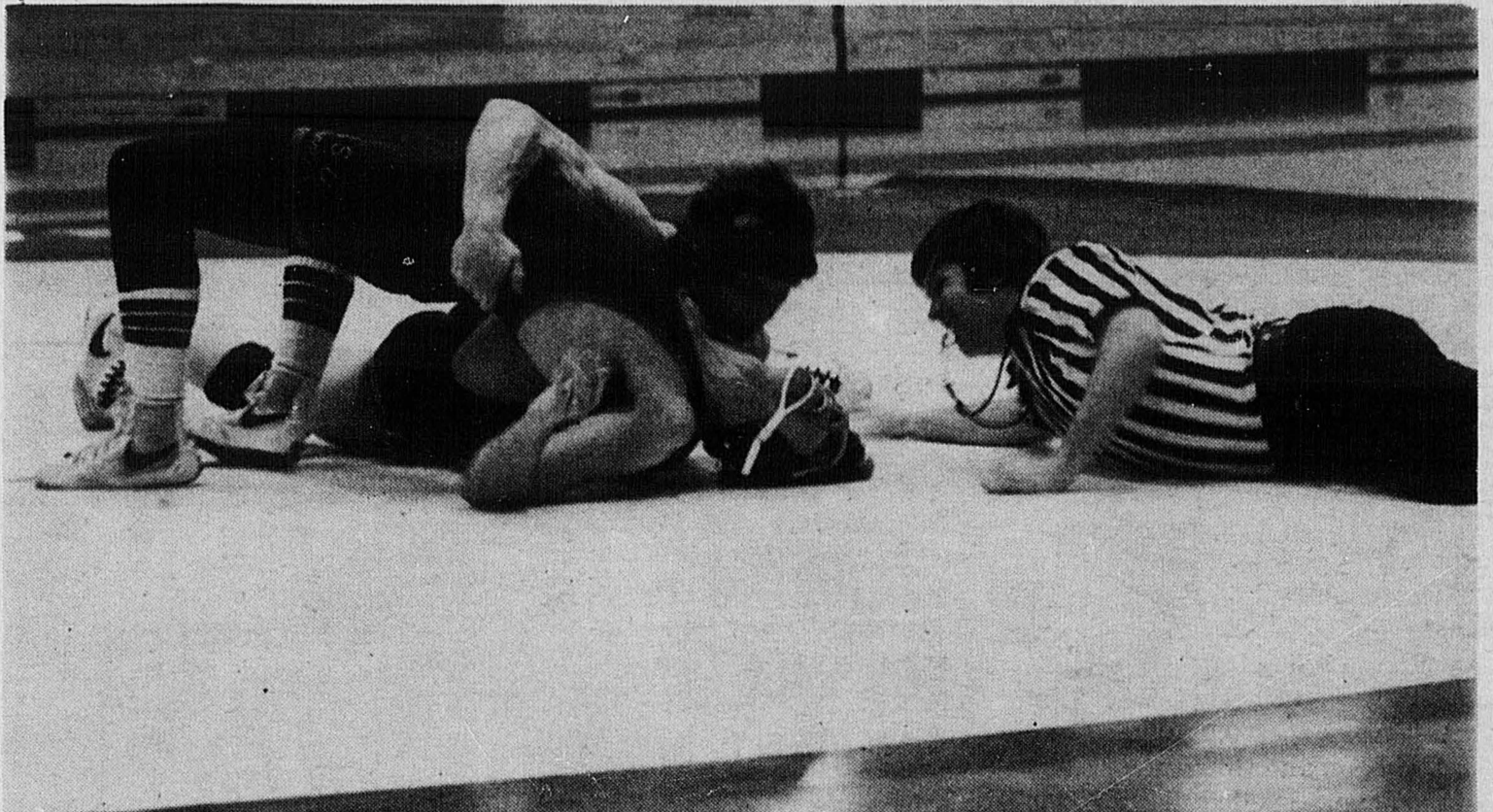
was named as a mid-season All-American.

"This meet will be a tough duel for us," noted Opp. "We're not counting ourselves out either."

This will be the last home duel meet for the Eagles, Opp said,

and it will be the last local performance for four senior grapplers, Ken Foss, Lynn Taylor, Jerry Allen and Don Wilson.

The following week will see the Eagles at the NAIA Nationals.



JERRY ALLEN gets a quick pin on Boise State's Bill Lawrence in Monday's duel wrestling match with Boise State. Allen took only 49 seconds to

dispose of his opposition helping lead the Eagles to a 27-15 win over the defending Big Sky Conference champions. --Kevin Taylor Photo

## Finish Tough

# Women's Aim, 20 Wins

EWU rallied around the scoring of Jae Jae Jackson and Sue Karstetters to defeat the University of Idaho 47-45 in a Big Four Conference basketball game last Thursday in Cheney.

Trailing at the half 25-20, the Eagles got big points and rebounding from that duo. Jackson hooped 16 points to lead all scorers and also hauled down 16 rebounds, tops in that category

too. Karstetters added 11.

The win upped EWU's conference mark to 4-2 and gave them undisputed second place in the conference. Overall the Eagles are 16-7.

"Defense won the ball game for us against Idaho, just like it did last week against Gonzaga," women's coach Bill Smithpeters said. "We held them to just 20 points in the second half and only

allowed ten to Gonzaga. Now we hope that our offense can come to it's potential."

EWU looks like it will need a balanced game in the closing portion of the season.

"Eastern Montana, whom we play this weekend, is the defending small college regional champions and return a number of veteran players," Smithpeters said. "I know very little about Western Montana."

"I suppose our biggest game will be against Washington state," noted Smithpeters. "They're very talented and are led by Jennifer Eggert, a two time Inland Empire Women's Athlete of the Year. This game has a little bit more to it too. It'll be televised on KSPS TV on a delayed basis so we want a lot of people out so the gym doesn't look empty."

Smithpeters has set his goal at winning twenty games this season and sweeping the final four contests would realize that. At 20-7 the Eagles would also look good for post season play.

"We should be in line for an 'at-large' berth in the playoffs," said Smithpeters. "Our overall record is as good as any in the region so we should be considered."



COACH BILL SMITHPETERS takes time to discuss some strategy during Thursday's 47-45 win over the University of Idaho --Evan Rupert Photo

## INTRAMURAL SCOREBOARD

Men's Intramural A-League				Mens Intramural B-League				Men's Intramural B-League			
	W	L	GB		W	L	GB		W	L	GB
High Energy	9	1	--	Good Times	10	0	--	Home Grown	9	0	--
High Society	8	2	1	Hogans Heroes	7	2	2½	Orange Crush	9	0	--
Stems & Seeds	6	4	3	Manor Maulers	7	2	2½	No Names	7	2	2
Awesome 9	5	5	4	Weekenders	7	3	3	Bung Holes	5	3	3½
Little Deuce Cp.	2	8	7	Cloud Nine	6	3	3½	Monroe Molecules	6	4	3½
Space Cowboys	0	10	9	Bings Gang	6	3	3½	Clampetts	5	4	4
Men's Intramural (T-T) League				Oh Jesus	5	3	4½	Freddie & Franks	5	5	4½
	W	L	GB	LkInd. Village	5	4	4½	Mad Dog Gold	5	5	4½
Green Peppers	9	1	--	Bull Shots	4	5	5½	Hooterville	5	5	4½
The House	8	2	1	Reinforcers	4	6	6	Good, Bad, Ugly	4	6	5½
Semi-Tough	5	5	4	Sun Devils	2	6	7	Espirillos	2	6	6½
Cash	3	7	6	Poker Chips	2	7	7½	Cognitos	2	8	7½
Wrecking Crew	3	7	6	Portland State	2	8	8	Penguins	2	8	7½
NAIC	2	8	7	Under Dogs	2	8	8	Rim Jobs	0	9	9

The Easterner

# Sports

## World University Games

# Rohrer Shines

EWU's Jan Rohrer placed fifth in vaulting, sixth in the parallel bars and seventh in the all-around competition in this weekend's World University Games in Hayward California.

Rohrer, scoring 8.7 in vaulting, 8.4 in the parallel bars and 33.4 in the overall, earned not only a pair of medals but a qualifying spot in the national competition in March.

Coach Maxine Davis had special praise for Rohrer for competing so well with some pretty stiff competition. "There were several Olympic class gymnasts at the meet," Davis

reported. "Jan drew a standing ovation from the crowd of 6,000 for her performance on the beam. She threw a standing back somersault and landed standing up with super form, and that's really something."

EWU's other competitor, Kit Wickward, sprained an ankle in warm-ups and was unable to compete.

The women take to the road this weekend for a meet in Forest Grove, Oregon involving the University of Oregon, Oregon State, and host Pacific University. The meet begins at 1 p.m.

### Talent...More Talent!!

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# Eagles Sink on Road, Lose EvCo, Dist. Leads

## Sports Calendar

With tails between their legs, first place finishes in both conference and district in doubt and hopefully a new respect for less thought of opponents, EWU's basketball team comes home for a quick change of clothes before finishing out its final season in the Evergreen Conference.

Riding an eight game winning streak before the weekend, the Eagles will be trying to figure out ways to stop a three game losing streak heaped on them with losses to Central Washington, 68-57, Western Washington 76-54 and a non-leaguer to Simon Fraser 80-79. They meet Oregon College on Saturday night before beginning district playoffs later in the week.

The Eagles sit a half a game out of first (behind Central) and a likewise number of games above title contenders Western and Oregon Tech. Both CWU and WWU will get severe tests this weekend as they travel to Southern Oregon and Oregon Tech.

Turnovers spelled disaster for the Eagles in Ellensburg.

Thirteen miscues in the first

half and 21 over the course of the game made the Wild Cats job that much earlier. The Cats, behind the scoring punch of EvCo leader Carl Whitfield forged a handy 40-29 half time lead and played the Eagles even the rest of the game.

Whitfield popped in 18 to lead all scorers. Teammate Greg Arlt counted 16 as did EWU's leaders, Paul Hungenburg and Eugene Glenn. Brewster freshman Roger Boesel hit for 14.

Poor floor play continued to haunt the Eagles the next night in Bellingham but cold shooting compounded the troubles. The Vikings led by eight much of the first half and upped that to a 34-22 margin by the intermission.

Bill Mahoney led the Western with 18 while Monte Birkle hit 16. Hungenburg pumped in 15 and Glenn with 11 and were the only Eagles in double figures. EWU ended the night with just 19 field goals and stayed in the game as much as they did with strong free throw shooting, hitting 16 of 21.

A pair of free throws with four seconds remaining lifted Simon

Fraser to their win. EWU had a chance to go up by five at 81-76 but Hungenburg missed on a crucial one and one, SFU hauled down the rebound, and J.C. Kootnekoff hit from 25 feet to bring the Clansmen to within one. That set up an inbounds play where Hungenburg was called for a charge. Tom Skerlak netted the pair of freebies for the win. Glenn's last gasp desperation shot hit the rim as the buzzer sounded.

The day's rest afforded the Eagles's for the trip to Canada apparently helped correct their poor aim from the floor as they connected on 55 percent of their shots. The difference here was at the free throw line though as while the Eagles were up by pair of field goals, SFU had the advantage at the charity stripe, counting 16 to the Eagles 11.

Oregon College will throw Kip Archambault at the Eagles this weekend in their upset bid. Archambault, almost a season long EvCo scoring leader is third in the Conference

### MEN'S BASKETBALL

Saturday - February 25 - EWU vs. Oregon College - Monmouth

### WOMEN'S BASKETBALL

Friday - February 24 - EWU vs. Eastern Montana - Dillon

Saturday - February 25 - EWU vs. Western Montana - Dillon

Tuesday - February 28 - EWU vs. Washington State - 7:30 - Pavilion

### MEN'S JV BASKETBALL

Friday - February 24 - EWU vs. Washington State - 5:30 - Pavilion

### WRESTLING

Thursday - February 23 - EWU vs. Oregon - 7:30 - Pavilion

### WOMEN'S GYMNASTICS

Saturday - February 25 - EWU vs. Oregon State and Pacific - 1:30 - Forest Grove

### MEN'S SWIMMING

Friday - February 24 - District Championships - Tacoma

Saturday - February 25 - District Championships - Tacoma

### WOMEN'S SWIMMING

Thursday - February 23 - Northwest championships - Seattle

Friday - February 24 - Northwest Championships - Seattle

Saturday - February 25 - Northwest Championships - Seattle

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Photos and story by Andrew Newing

Some people think that being on the track team means having the ability to run around in circles real fast without falling down.

There's a lot more involved than that and it takes quite a bit of sweat to reach the competition stage. Work-outs and practices last three hours a day. During the pre-season, a lot of weights get tossed around and thousands of flights of stairs get run up and down to build up strength and endurance.

It pays off. Eastern's track team is consistently one of the best in the NAIA. It's members love the sport enough to put up with the long boring practices, the hours of drudgery and pain.

The photos on this page will hopefully provide a glimpse into the closed society of a collegiate track team; showing that it's not all fame and glory--but just a lot of work.

# Chuggin' Along for Glory

